

# Person, Place & Past Guide the Eyes During Visual Search



Observer *DB* 

INDIVIDUAL DIFFERENCES

Observer *TF* 

## Barbara Hidalgo-Sotelo & Aude Oliva

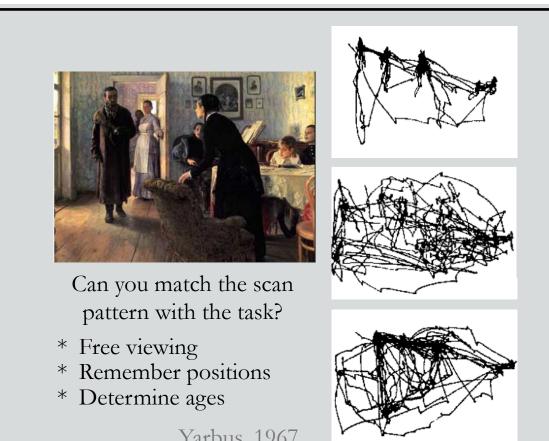
Department of Brain and Cognitive Sciences, MIT

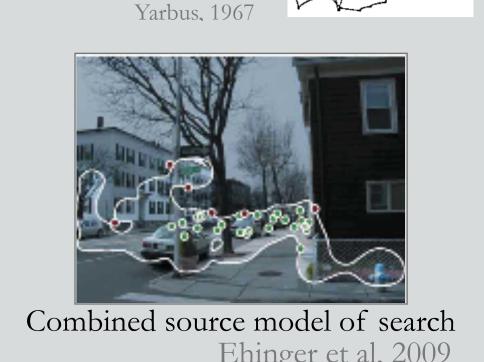
### INTRODUCTION

- Gaze patterns vary according to the information viewers want to extract

Buswell, 1935; Castelhano et al, 2009; Yarbus, 1967

- Models of search fixations suggest that target features, saliency, and scene context guide attention in novel real world scenes Ehinger et al, 2009; Hwang et al, 2009; Torralba et al, 2006
- Recognition & guidance processes help locate targets more quickly when viewers have experience searching specific scenes Brockmole et al, 2006; Chun et al, 1998; Peterson et al, 2001
- Eye movements are notoriously variable across viewers, even when performing the same task







## Do viewer-specific gaze patterns guide attention when searching familiar scenes?

### APPROACH

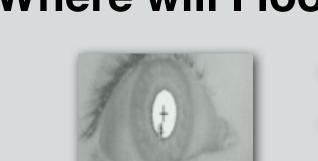
## **Comparative Map Analysis**

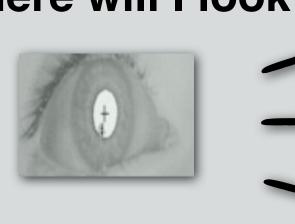
Evaluate how well different fixation distributions predict Purpose: where an observer will look in a particular scene.

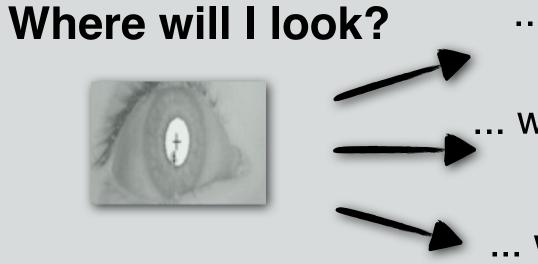
Record fixations of observers as they use different sources of Logic: information to guide their search of a specific scene:

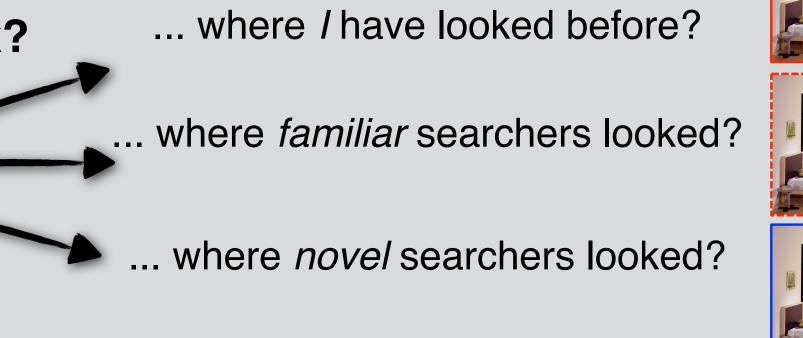
- 1. "Person" information: scene context + viewer-specific experience
- 2. "Past" information: scene context + experience
- 3. "Place" information: scene context

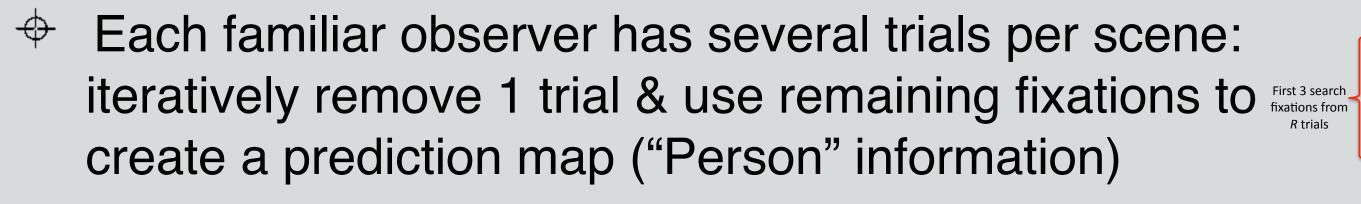


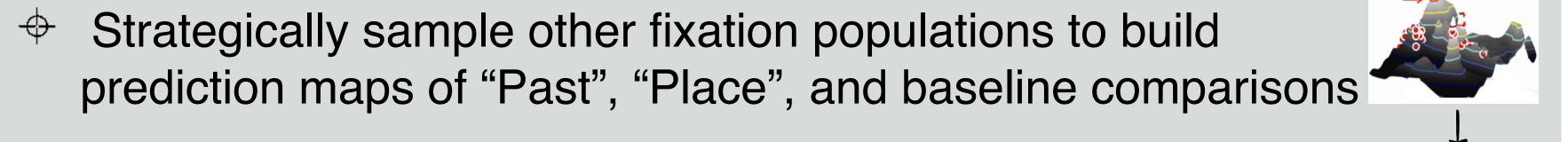


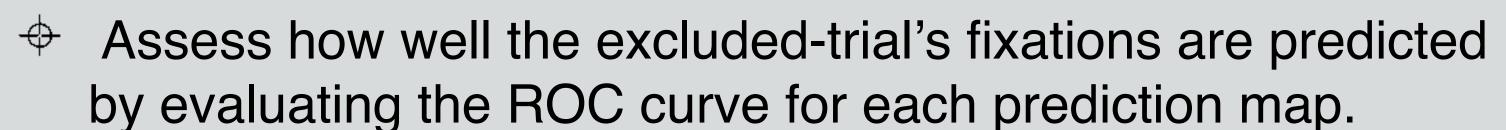


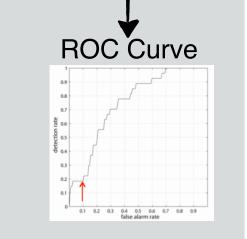












### **EXPERIMENTS**

## Book Search Experiment

#### Behavioral Methods

TASK: "Look for the book in the scene" Target present in all scenes



- → 22 Observers
- ⇒ Each block: 24 repeated + 24 novel scenes, counterbalanced across Os

#### Behavioral Results

Collapsed across blocks:

	Repeated Scenes	<b>Novel Scenes</b>
Reaction Time (ms)	<b>1628</b> <i>67</i>	<b>2401</b> <i>54</i>
Num. Search Fixations	<b>2.1</b> 0.22	<b>4.5</b> 0.16
Sch Fixation Duration (ms)	<b>176</b> 6.6	<b>212</b> 6.9
Saccade length (deg)	<b>7.9</b> 0.18	<b>7.8</b> 0.18

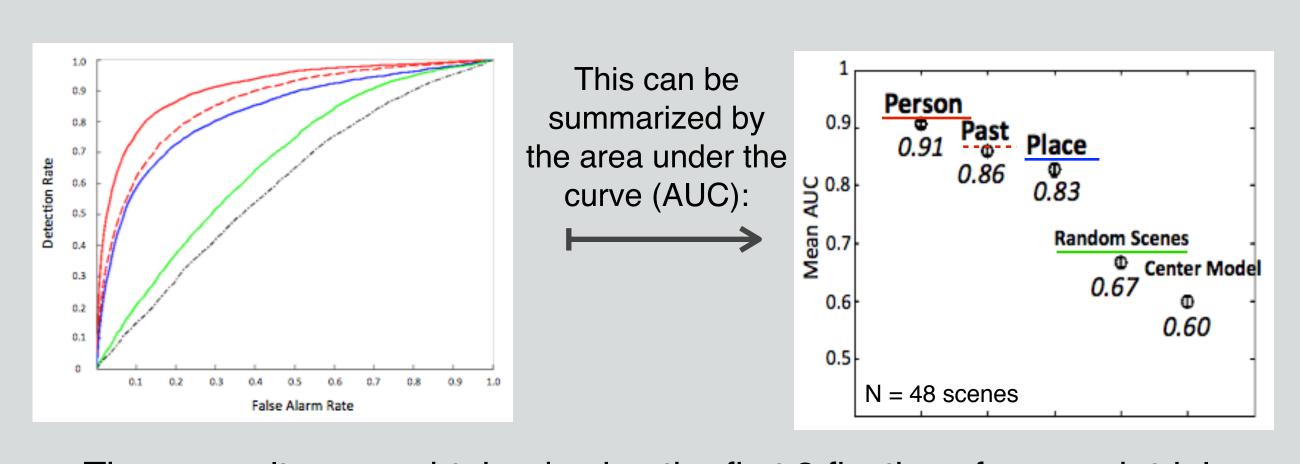
Observers learn where the books are in the repeated scenes (faster RTs, fewer fixations).

→ Beyond an overall speed advantage from searching a scene repeatedly, does experience bias the placement of individual fixations?

## Comparative Map Analysis

Each curve summarizes the accuracy of prediction maps based on fixations from (1) the same person, (2) other familiar searchers, or (3) novel searchers.

Baseline control is 4) random fixations from different scenes.



These results were obtained using the first 3 fixations from each trial.

Result 1: Scene context ("Place" information) predicts gaze location

Result 2: Search experience ("Past" information) provides only slightly better gaze prediction than scene context alone

Result 3: A viewer's *own* experience ("Person" information) predicts gaze with the most accuracy and specificity

## Does viewer-specific guidance occur ...

... in familiar target-absent scenes?

... in familiar scenes with an inconsistent response?

People Search Experiment 2

## People Search Experiment I

"Is there a person in the scene?"

→ 20 blocks, 48 scenes per block

Behavioral Methods (Exp. 1 & 2)

→ 50% Target Present, 50% Target Absent

→ 12 Observers (different Os for each exp.),

scenes counterbalanced for target presence

(same scenes, viewed once, 14 novel observers)

**Results:** 

A replication of the pattern of results

(Person > Past > Place),

independently of the presence of a

target in the familiar scene.

→ Novel search data from Ehinger et al, 2009







Comparative Map Analysis

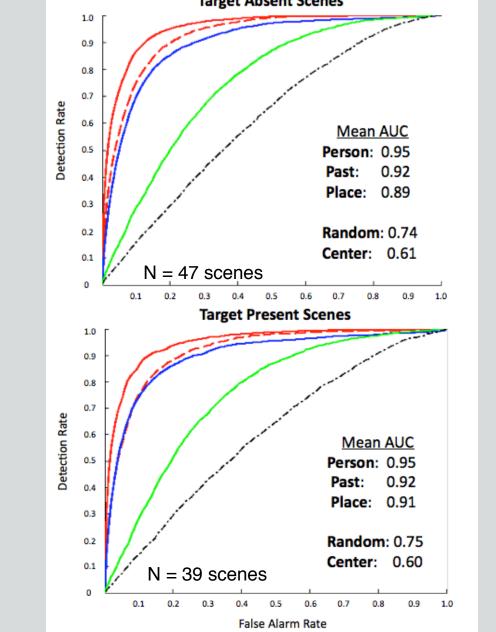
N = 39 scenes

## in the scene?"

"Is there a person



## Comparative Map Analysis



#### Results: A replication of the pattern of results, despite uncertainty of target presence in a familiar scene.

## CONCLUSIONS

- . Comparative Map Analysis is an approach used to assess the informativeness of different sources of eye guidance.
- 2. In three visual search experiments, we demonstrated:
- Guidance by the "Person": A viewer's own search experience plays a uniquely informative role in guiding where they look in a familiar scene.
- Guidance by the "Past": Other viewers with experience searching a scene provided little more information than being guided by "Place" information alone.

#### Journal of Experimental Psychology: Human Experimental Psychology Buswell, G. T. (1935). How people look at pictures. Oxford, UK: Oxford University Press Castelhano M. S., Mack M. L., Henderson J. M. (2009). Viewing task influences eye movement control during active scene perception. Journal of Vision. Chun, M. M., & Jiang, Y. (1998). Contextual cueing: Implicit learning and memory of visual context guides spatial attention. Cognitive Psychology Ehinger, K., Hidalgo-Sotelo, B., Torralba, A, & Oliva, A. (2009) Modeling search for people in 900 scenes: A combined source model of eye guidance. Visual Cognition. Hidalgo-Sotelo, B., Oliva, A., & Torralba, A. (2005). Human learning of contextual priors for object search: Where does the time go? Proceedings of CVPR Hwang, A., Higgins, E., & Pomplun, M. (2009). A model of top-down attentional control during visual search of complex scenes. Journal of Vision Peterson, M. S., & Kramer, A. F. (2001). Attentional guidance of the eyes by contextual information and abrupt onsets. Perception & Psychophysics Torralba, A., Oliva, A., Castelhano, M., & Henderson, J. M. (2006). Contextual guidance of eye movements and attention in real-world scenes: The role of global features in Yarbus, A. (1967). Eye movements and vision. New York: Plenum Press.